Giorgio Pegoraro

Sulla pittura di Gino Prandina

“The paintings by Prandina, retains its long practice of gestures drawn up to become a sign. The works, usually on linen paper, but often more substantial support, instilling a summary of signs and color-sign with decipherable and indecipherable writing archaic and primitive figure: like a stone inscription engraved or in the process of decryption. In other cases, the graphic shape is transformed into pure dance, leaving drop any reference semantics. The tenacious parterre symbolic Prandina embraces so universal value: chromesigns taking digit mystical contemplation. The trail leads from the shadows, as told through the use of black-tar and resins, the glow of dawn, the red sun and fire to the precious sanctity of gold.”

 Dott. Giorgio Pegoraro

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