GINO PRANDINA

Mostra “trasfigurazione”

Palazzo Bonaguro – Bassano del Grappa

The paintings by Prandina, retains its long

practice of gestures drawn up to become a sign.

The works, usually on linen paper, but often more

substantial support, instilling a summary of signs

and color-sign with decipherable and indecipherable

writing archaic and primitive figure: like a

stone inscription engraved or in the process of

decryption. In other cases, the graphic shape is

transformed into pure dance, leaving drop any reference

semantics. The tenacious parterre symbolic

Prandina embraces so universal value: chromesigns

taking digit mystical contemplation. The trail

leads from the shadows, as told through the use of

black-tar and resins, the glow of dawn, the red sun

and fire to the precious sanctity of gold.

Giorgio Pegoraro

Novembre 2011